



CH	INPUT	OUT (XLR)*	INSERT	STAND																																																							
1	Perc (L,R)	Line:+12dB	x	x																																																							
2					3	Pgm (L,R)	Line:+12dB	x	x	4	5	Keyboards (L,R)	Line:+12dB	x	x	6	7	Piano (L,R)	Line:+12dB	x	x	8	9	Guitar "L	Line:+12dB	x	x	10	Bouzouki "R	Line:+12dB	x	x	11	Pipes, Whistles	Line:+12dB	x	x	12	Violin, Hurdy Gurdy, Rabel	Line:+12dB	x	Chair	13	Vox1	Line:+12dB	x	Tall	14	Vox2	Line:+12dB	x	Tall	15	FX (L,R)	Line:+12dB	x	x	16	17
3	Pgm (L,R)	Line:+12dB	x	x																																																							
4					5	Keyboards (L,R)	Line:+12dB	x	x	6	7	Piano (L,R)	Line:+12dB	x	x	8	9	Guitar "L	Line:+12dB	x	x	10	Bouzouki "R	Line:+12dB	x	x	11	Pipes, Whistles	Line:+12dB	x	x	12	Violin, Hurdy Gurdy, Rabel	Line:+12dB	x	Chair	13	Vox1	Line:+12dB	x	Tall	14	Vox2	Line:+12dB	x	Tall	15	FX (L,R)	Line:+12dB	x	x	16	17	Lights/TV director orderliness (COM)	For a Belt-pack				
5	Keyboards (L,R)	Line:+12dB	x	x																																																							
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MAIN MIX EQ: **Spectrum Analysis**

MICROPHONES / STANDS / MONITORS
2 SHURE SM-58
2 MIC TALL STANDS, 1 CHAIR (without arms)
no monitor power on stage (we work with our In-EAR system)
2 PLATFORMS — (perc & Keyboards) (4x2m each Unit)

VIDEO: DVI, VGA, RCA (bnc)
POWER
220v/50Hz
Or a correct supply for it.

*LINE output level (NO DI-BOX). Warning with active splitters.