



Xera
Electro-folk



INDEX

Xera	2
Xera history.....	3
Releases.....	4
Contests	6
Shows	7
License.....	8
For booking call/Contact	9



XERA

“La Xera”...the work, the task. There is where the story begins. The story of one idea in which music is just a part. A part of many experiences: the dream under the ash tree, or the wind from Mount Sueve dragging his memories out; a part of the sad, eighty years old words watching the land giving birth and giving back all the work; a part of the kiss turned into centenary tears; and a part of the words that were used to express all that feelings.

These words, colours and tastes enrich our lives, and show us many faces of the land who saw us born under branches, skies, winds and flowers; over rivers and mountains, uniques in each little piece of ground.

“La Xera” is to avoid the loss of all that, and to put in a lot of effort in the idea of interculturalism. Here is where restrictive connotations disappear, where we all are able to come to diversity defense; towards the conservation and promotion of all the cultures at our side, free of the prejudices of their respective governments. We link this cultural vision with the roots of its birth as an idea: the direct coexistence with Nature. The “interculturalism”, that Xera express with its symbol, represents the union between the people and the land, and its right to be recognized and protected everywhere in the world.



The sound of Xera is born after the experience of the tradition and the land. Using as point of departure the Asturian experience, it extends a universality message to all the people around the world, encouraging them to appreciate themselves as they deserve, and to protect a land and a history that the world really needs.



XERA HISTORY

Xera has been working in this project for seven years, since they were born as a band in Valle del Trubia (Oviedo). The original idea grew stronger when a group of people started to share the common goal of reviving the Asturian musical feel not the traditional way.



Xera forming members are Verval, Flavia and Miguel. Their different characters and their true compromise with their land, give rise to a show with its own personality.



Xera musical style comes up as a consequence of the combination of electronic music and radically acoustic, folk-inherited sounds. Its sound is based on that contrast, at all times, and in a carefully studied search for the appropriate tone to express specific feelings, in every musical passage, in every song.



After seven years on stage and two albums, Xera has been considered by national critics as "New Folk" and one of the freshest and most innovative betting this century.



RELEASES

- “**Lliendes**”, promotional demo (2005)
- “**Lliendes**” (2006)



Lliendes is the first album Xera released, if we don't pay attention to the demo edited in 2005, in which were included five of the ten songs in the CD. *Lliendes* follows the line of that promotional demo, mixing “synthetic” sounds with Asturian traditional melodies and songs.

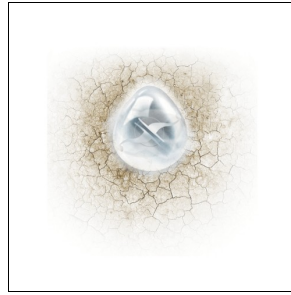
The CD contains the complete work, as it was conceived from the beginning, creating a coherent and complete “musical speech”; while the version available in the web (<http://xera.com.es>) and in the P2P networks offers all the tracks in an individual way, using Vorbis and MP3 formats.

Every part of the process, since the composition until the creation of the final master, was made in Asturias. The final CD copies were made in Cataluña.

The work is under a license [Creative Commons \(by - nc - nd\)](#), granting that anyone is free to copy it and disseminate it, on the condition that authorship must be mentioned, and in case of distribution, this must be with no profit motive in mind. It's for that reason that the only possible solicitors of Xera's work are their authors.



- **“Tierra”** (2009)



Xera offers an evolution in its musical line, increasing the number of sung themes, and incorporating new instruments like the hurdy-gurdy. All the pieces are originals and composed by the band, apart from an arrangement of the traditional song “*Xilguerín Parleru*”, and the melodic resource, extracted from a “*Cantiga de Alfonso X*”, in the theme called “*Natura*”. For this CD, Xera counted on the collaboration of Lluís Álvarez “*Texuca*”, Asturian writer and philosopher, as the narrator in one of the pieces; in the first song, called “*L’Anduriña*”, they achieved the original main figure’s voice. “*Tierra*”, nine tracks altogether, wants to be a new musical reflection, about the relationship between the human being and the Earth.

This new project was presented last september, 23th at the Universidad Laboral Theater, in Gijón (Asturias). As their previous work, “*Tierra*” is launched under the Creative Commons by-nc-nd 3.0 license; the discographic Santo Grial takes charge of the distribution. “*Tierra*” can be purchased in music stores and other places, as well as can be freely downloaded through the Xera’s web page (www.xera.eu) , in Vorbis and MP3 format.



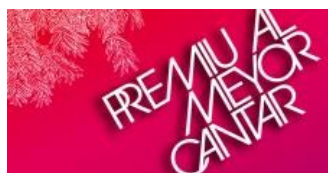


COMPILATIONS AND OTHERS WORKS

- Anuario de la música Asturiana 2005 y 2006
- CD “Llengües Vives” Cataluña 2006
- CD “Málaga Folk” Málaga 2006
- Historia de la música Asturiana publicado por “La Voz de Asturias”
- Documental Sountrack: “Castrillón, entre el cielo y el mar”,2006. Sport&News producciones.
- Documental Sountrack :“Aconcagua, más que un récord”, 2007. Dos Torres producciones.
- Recopilatorio “Creación Injuve “ 2007
- Colección “100 Años de música asturiana grabada”. La Nueva España 2009

CONTESTS

- Final “Runas” competition of Festival do mundo celta de Ortigueira (2005)
- Final “Cuarto de los Valles” competition, Navelgas (2005)
- Selection winners of “Circuitos de música Injuve” (2005)
- Semifinal PRAU competition, Reinosa (Cantabria) Principal theatre (2006)
- Semifinal X-Band Yamaha competition (2006)
- VIII Recorders competition Cuac FM , A Coruña (2006)
- Final competition Eurofolk J, Alhaurín el Grande, Málaga (2006)
- Final competition Folkez Blai, Ermua (2006)
- Selection winners of “Circuitos de música Injuve” (2007)
- “Best asturian language song of the year “award 2010 for “Tierra” song.
- RTPA 2009 Music award: Best folk album of the year.
- AMAS 2010 Music award: Best folk album of the year.
- 2º place in Festival LIET International 2010



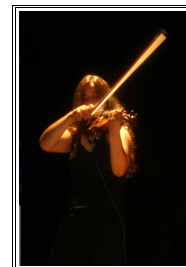
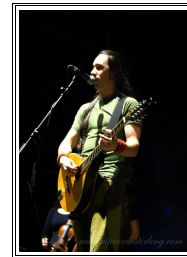


SHOWS

During the seven year history of the group, Xera has performed over 70 concerts. His proposal has shared the stage both nationally and internationally with the most important figures in the world of Folk and World Music. Highlights include concerts with Kepa Junquera, Mercedes Peon Moya Brennan, Loreena McKennitt, Wolfstone, The Chieftains, Erik Marchand ...

Here are some of the most significant lives:

- Folk Segovia (2005)
- Certamen Runas del Festival do mundo celta de Ortigueira (2005)
- Festival Ethnohelmántica, Salamanca (2005)
- Festival Folk de Getxo (2005)
- Fregenal de la Sierra, Badajoz (2005)
- IX Festival Intercéltico de Avilés (2005)
- Folkez Blai, Ermua (2006)
- Gira Bélgica (2006)
- Gira Alemania (2006)
- Eurofolk J, Alhaurín el Grande, Málaga (2006)
- X Festival Intercélticu d'Avilés (2006)
- Círculo de Bellas Artes, Madrid (2007)
- Gira Suiza (2007)
- Gira Alemania (2007)
- Festiva Intercélticu de Lorient – Francia (2008)
- Festival Intercéltico de Trieste, Triskell – Italia (2009)
- Presentación de “Tierra” Teatro de la Laboral, Gijón (2009)
- “Noche Blanca” Oviedo (2009)
- “La folixa del tardú” - Llanes Al cubo (2009)
- V Festival de la Mascarada Ibérica, Lisboa – Portugal (2010)
- II Festival Intercélticu de Xixón 5°40' (2010)
- Noche Folk de San Mateo (2010)
- Festival Capodanno Celtico, Milán – Italia (2010)
- Festival LIET International, Lorient – Francia (2010)





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